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THE HAND OF A FRIEND.

BY T. C. HARBAUGH.

We struggle through life, with its sorrows and cares,
Before us its pit falls, around us its snares,
And often the heart would adrift cast its load,
And leave it forever alongside the road;
Though many the shadows that meet o'er our way,
Across it falls often a hope giving ray,
And the clouds disappear which so dark o'er us bend
At the magical touch of the hand of a friend.

It lightens our cares and it strengthens the weak,
The hue of the rose it brings back to the cheek,
The chords of the soul that were silent so long
It strikes with the notes of a wonderful song;
The grasp of a hand that is honest and true
Refreshes the mind like the orient dew,
And it seems that the blessings of cycles descend
When we feel the soft touch of the hand of a friend.

O'er mountain and desert we wander afar,
Our couch is a cot 'neath a pitiless star;
But there, even there, in the stranger's abode,
We dream of the touch that can lift sorrow's load;
For Friendship the hearts of the faithful doth bind
With the ties that forever unite human kind;
With an ocean between us and home we can blend
Our joys with the touch of the hand of a friend.

I would not exchange for the diadems old
The grasp of the hand never sordid or cold;
It never betrays one for wealth or for fame,
In sunlight and shadow 'tis always the same;
How quickly disaster would meet us half way
If the hand that we love should desert us today;
But of all earthly things it is true to the end,
And we crown with our blessing the hand of a friend.

HIS RIVAL'S REVENGE.

ADAPTED BY PAUL DOYLE.

At last the ardently wished for day had come.
On all the street corners of the town stuck a big,
colored bill that informed everybody of my good
luck. In the gayest and rosiest of humors, my little
bride on my arm, I wandered through the badly
paved streets of Jassy, always stopping again before
the bill that I had read a hundred times already,
always reading again that tonight, in the Zapetti Circus, the wedding benefit of the lion
tamer hero and the bottle queen, Mlle. Flora Du-
pres, was to take place.

Ah, when I think of that time, how rosy indeed
does love make life! And I was no longer young—
already well up in the thirties; had already many
a love romance behind me; had been enamored of
many a beauty belonging to the professional world.
Indeed, I had not been wanting in adventures.
Rude strength impresses women—many, at least;
they like the courage with which such as we face
the wild beasts; they probably feel something of
that feline nature in themselves, and long to take
up the struggle. How do I know what they think
and feel? But this I do know, that such women
cannot make a man happy; on the contrary—and
as it was generally with such only that I got ac-
quainted—which is no wonder, for the solid and
virtuous ones did not seek my company—I looked
upon women as all bad and corrupt until I became
acquainted with her, until she came to us, my
Flora, the sunshine of my life; God bless her; my
wife, and preserve for me her love!

In truth, at first she would have nothing to do
with me; and what vexed me the most, she was
never present when I went through my act. She
did hers and then went with her mother, who was
her constant companion, at once home.

I had fallen in love with her the very first day. I
was exceedingly pleased with the neat little figure,
the quiet and modest demeanor, the soft eye, the
sleek hair, dazzling by its golden lustre. And her
voice! Never had a human voice seemed to me so
melodious as my Flora's! Unfortunately, I did not
understand her, as she spoke only French, and I
only English.

I had been with the Zapetti Circus for about a
year when she came there. We had an excellent
show, a big stock of good horses, a large menagerie,
specialties of all sorts, nothing but first class artists,
and were traveling through the south of Russia,
Turkey and Roumania. I was a lion tamer, and
Mlle. Dupres was engaged as bottle queen.

She was a clever performer, and particularly one
of her acts always called forth a sensation.

On a table were placed five bottles, and upon these
a board; upon this, five more bottles were set—this
time somewhat closer together—on these came
another board and five more bottles. Thus the
pyramid was built up as high as you pleased, and
on the top Flora then went through her tricks.
That, to be sure, is all; what was new in it was
that, after a while, all the bottles standing on the
outside were removed, and only the five middle
ones and the boards remained. On this tottering
foundation Mlle. Flora then stood and executed the
most difficult exercises, precisely as if she were
standing on the level sand in the ring. And I, who
stepped into the cage of the wildest lion as calmly
as into a cigar shop, stood aside with throbbing
heart, and trembled at every vibration of the grotesque pyramid.

As my turn came two numbers behind hers, and
after a successful exit, she always repaired to her
dressing room, and from there, accompanied by her
mother, went home. I had no opportunity to
approach her. She never remained in the circus—a
circumstance that put me in a very sad humor. Of
what use to me was all the applause of the public
if I could not win the applause of the one I wanted
to please?

Things remained so for almost nine months, when
suddenly chance favored me. I had the good luck
to do Mlle. Flora a service.

In our company was another Englishman—I am
a Yorkshire man myself—Jim Cody by name, who
was employed in the menagerie as a keeper—a dis-
agreeable fellow, who was said to have been in
prison. He laid snares for the pretty French girl,
without, of course, meeting with any success. Mlle.
Flora noticed him less, I think, than she did me, if
she had, upon the whole, any suspicion of his exist-
ence.

Now, one day—it was after a rehearsal—I was
going down the long passage behind the stalls,
when I heard suddenly violent and loud talk, and

directly thereafter Jim Cody and Mlle. Dupres came
round the corner. A pang shot through my heart
when I saw that, and, in order not to betray my
feelings, which were certainly expressed in my
face, I stepped behind a door and let the two, who
could not see me, pass by. All at once I heard Mlle.
Flora say:

"You are a shameless fellow! If you don't go I
shall call for help!"

She spoke these words in quite passable English,
which she had taken every pains to learn.

What reply Jim Cody made I did not understand;
I only saw how he threw his arm around her and
attempted to draw her to him.

Mlle. Dupres cried out and tried to free herself,

thanked me with a scarcely perceptible inclination
of her pretty head.

Now I entered the iron cage. Never in my life
had my profession filled me with more happiness
and pride than on this evening; never was I more
calm and careless at the same time; not as if I had
to deal with five lions—no, with five guinea pigs,
it seemed to me—and the beasts appeared to notice
what was going on within me, sotractably and
obediently did they conduct themselves that even-
ing, notwithstanding that I demanded unheard of
things of them, stirred them up, and abused them.

The applause was immense, but I scarcely heard
it; I had no glance for the enthusiastic crowd, my
eye sought out the dark corner of the box; and

company, and in the evening the gala performance,
rich in badges of honor, laurels and applause.

A little repast in the circle of colleagues wound
up the day's festivity—for me at least; not for the
merry companions, who remained together until
early in the morning. But I withdrew with my
young wife secretly from the loud company. Who
could blame me for it?

We lived in an hotel. As I now, with my wife on
my arm, walked through the long, gloomy corridor
on which our room opened a shadow slipped by
quite close to us. I paid no attention to it, for I

was a great deal too much occupied with other
thoughts; but it occurred to me later, and as I
thought over it longer the shadow assumed human

of the most poisonous snakes. What was to be
done? I could not put my wife down, so as to ex-
pose her to the reptile's bite. I myself did not dare
to take a step, for fear of treading on the snake,
which, as it seemed to me, had moved in order to
change its place. The only thing that remained for
me to do was to wait on the spot where I was until
it grew light or somebody freed us, for, if not
excited, I knew that the rattlesnake attacks no
one; and it was for that reason also that I did not
call for help—the noise might have roused the
snake.

Hastily telling my wife just what our situation
was, I begged her to keep perfectly quiet. She
threw her arms about my neck and pressed herself
timidly to me; but still she begged me to put her
down; I would not hold out, she feared. But I did
not heed her, rather would I have died. She had
confided herself to my protection, and I had sworn
to protect her, even at the risk of my life.

Now began the most frightful night of my life. I
am a powerful man, and my little wife was soft
and light, and yet I almost broke down under her
weight. Often I thought I could hold out no
longer, that I must sink down unconscious; but the
fear of delivering up the beloved creature to death
let me accomplish something superhuman.

And this fear was not without foundation; the
snake was very restless, and evidently excited, not-
withstanding my precaution. I could not, to be
sure, see it, but from time to time I heard with
only too terrible certainty its ill omened rattle.
If only I could have seen it. Over there, on the
table, were matches; that is, if the scoundrel of a
Jim Cody had not removed them—with all his cun-
ning he might have omitted to do so. Had I had
a light, had I been able to see, I would have coped
with ten rattlesnakes; but in the dark, blind, as it
were, facing in the night, one of the most terrible
of enemies, I was powerless, and had it concerned my
life alone I would still have risked it; but the life of
my sweet little Flora was at stake, the life of the
little woman whom I loved above all things.

I must hold out—and I did hold out—how, heaven
only knows. For more than six hours I stood motion
less on one spot, with my wife in my arms—for six
hours with strained nerves, hearing every, even the
softest sound, and for six hours expecting every sec-
ond to receive the deadly bite; for if the snake
struck my foot it was sure to bite.

What I endured is not to be described, I think.
If some one were to offer me a hundred thousand
pounds, I would not do it again—indeed, I could not
—for money, no—for money I could not do it.

At last, at last the morning softly dawned. The
damned of hell cannot greet the word of mercy
more jubilantly than I did the gray morning light.
But I was not delivered so quickly yet, for more
than half an hour still passed before it was light
enough to be able to distinguish the objects in the
room, and precisely this half hour became to me the
hardest of the whole night.

But it finally wore away; it grew lighter and
lighter, and already I could see the pictures hang-
ing on the wall, already make out the hands of the
clock on the mantelpiece.

And now I even thought I saw the snake—there
on the carpet. Yes, that was it. Without moving,
it lay coiled up on the same spot where I had seen
it last night.

Now we were saved!

Cautiously and softly, I stepped backwards, as
far as that corner by the hearth, where, among
sticks and weapons, a very sharp Chinese sabre
stood.

I let my wife slip slowly upon a chair. She was
very weak and faint, and pale from excitement and
anxiety for me; but still she smiled at me with a
smile so full of gratitude and resignation that it be-
came quite warm around my heart.

She had not suffered less than I in the long time.
I kissed her lightly on the white lips, and caudiously
drew the sabre from the scabbard. Then, gild-
ing, I approached my sleeping enemy.

For precaution's sake I had taken in my left
hand a bed cover, which I wished to hold towards
the reptile if it awoke. Snake charmers are wont
to do that; they first let the animals bite into rags
held before them. By that means the snakes waste
the store of poison which the gland contains, and
the further bites are not dangerous.

But my precaution was unnecessary, for the snake
lay motionless.

Then, exerting all my strength—that well trained
strength, which I had so often been compelled to
exercise among my savage lions—I lifted my arm
to a blow, as if it was my intention to cleave the
earth.

The heavy blade whizzed down upon the veno-
mous worm, but the effect of the blow did not have
the expected result. I thought I would cut the
reptile in two, but it only bent together and con-
tinued to lie in the same position.

Now, in the increasing light, as I looked with
wonder at my apparently uninjured enemy, yet who
lay there so still, I saw—did my eyes deceive me?
I saw lying on the carpet one of the artificial rubber
snakes, such as we had used in a pantomime!

But no, impossible, the animal must have hidden
itself, there must be a rattlesnake in the room. I
had heard the rattle so distinctly, I knew the sound
too well; I could not be mistaken. Then, while I was
still thinking over it, my young wife cried out
anxiously:

"There! there! what is that?" and pointed with
the tip of her foot to the clothes press.

Startled, I turned round quickly. By heaven! that
was the rattle of a rattlesnake! There was no
snake to it, however, but simply a cord that led out
of the room through a hole in the door. And upon
closer examination, I found another cord running
through the same hole, and attached to the upset
candelabrum on the floor. Now I could account
for its tipping over.

"Oh, this Jim Cody, this scoundrel!" I cried.
"Well, just wait till I catch him!"

But I did not catch him—have not found him
again up to the present, and what is more I do not
want to set eyes on the fellow again, for really he
only made use of me.

The beginning of my married life he did, indeed,
spoil, and gave me a night than which not many
people have experienced a more terrible one. But
for later on his malice had not been able to do any-
thing; on the contrary, since that hour my little
Flora has loved me twice as much.



ADELAIDE FITZ ALLAN

but I had already sprung towards them, seized the
wrist and given him a push that sent him rolling at
least twenty steps away. He picked himself up;
but when he saw with whom he had to deal, he took
to his heels.

Mlle. Flora gave me a grateful look and held out
her hand to me.

"I thank you!" she said in English, and the awk-
wardness in the pronunciation, the look, and pres-
sure of her hand had something so uncommonly
touching that tears almost came into my eyes, and
I was only able to stammer a few words.

When I saw that she wished to go now, and fearing
that I would not meet her so soon again, I took
courage and told her that I had already long ob-
served her with great interest and warm sympathy;
that I was a great admirer of her skill and person,
and had always painfully regretted that I had never
seen her in the circus during my performance.
Finally, however—I had accompanied her, and we
had reached the house in which she lived—I begged
her to allow me to visit her. She might not have
understood all I said, for she smiled sometimes at
the wrong place, and made a deeply earnest face
when I brought in a joke, but the last request she
had understood well enough, for she blushed and
looked down in sweet confusion. Then she looked
up at me shyly, and said in mangled English and
French that she must first ask her mother. After
this answer she sprang away like a nimble deer,
and disappeared in the house. I, however, went
from there with a happy heart, and full of joyful
hope.

In the evening she remained at the circus. I
saw her at once, notwithstanding that she sat,
rather concealed, in a box.

The first greeting, a low bow, was meant for her.
She noticed it, and blushed deeply—I could not
know whether from embarrassment or joy—but she
had, upon the whole, any suspicion of his exist-
ence.

when I noticed that two little white hands
struck together in applause, I was satisfied—satis-
fied with myself, my vocation, the lions and the
spectators!

But the next morning I received a pretty little
note, which invited me to call on Mlle. Flora in the
afternoon of the same day.

Oh, how slowly the time goes on occasions!
That day was one of those during which the hours
seemed to have three times their usual length; but
at last the time came round, and I entered the
room of my adored one with wildly beating heart.

What simplicity, what solidity! It seemed to me
as if I was placed in another world; not as if I was
in the home of a circus girl, but as if I had been in-
vited to the house of a princess.

I asked Mlle. Flora if my performance had
pleased her. She said: "Very well, only I must not
beat the poor beasts so."

Oh, what a tender heart this dear young girl had!
And when I asked her whether she feared that the
beasts would hurt or even kill me, she cried out,
surprised: "No, such a thought did not come to me
at all. What lion would be able to attack you?"

Then I knew she loved me; for a woman al-
ways loves a man whom she admires.

Yes, she loved me, and she loves me still today,
despite that long, long years have elapsed since
then. And although I was obliged to wait an am-
ple time until she confessed it to me, the blissful

day also came when she lay in my arms, and I
could imprint the first kiss on her lips, just as the
morning came when we sauntered about Jassy to
study over and over again the announcement of our
wedding benefit.

Like a flash this certainty shot through my brain;
but I had no time to indulge in the thought longer.
I must think of deliverance.

Quickly pulling her back, I lifted her in my arms
to protect her from the deadly bite.

At that moment, from some unaccountable cause,
the candelabrum toppled over, and the one burning
candle went out; and at the same moment the key
was turned from the outside, the door locked and a
satanic laugh rang through the corridor.

That was Jim Cody's revenge!

Clipper Post Office.

STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not for warded.

LADIES' LIST.

Amour, Ada N.	Beauchamp, Beatrice	Herrmann, Charley	McCallum, W. B.	Ryan, Tony	Sheeran, Gallagher and Griffin
Alberta, Alta.	Belle, Virginia	Hill, Frank	McDonald, J. W.	Robey, W. C.	St. Leon and McFusick
Alexander, Laura	Blanche, May	Hovey, W. H.	Martin, Danny	Read, Ira	Ivey Ross, R. Jean Buckley, Sabro, Master
Ames, Pauline	Bronson, Mamie	Hassell, Geo.	McGee, H. C.	Riley, John	Lottie White, Max Lester, Joe Petrie, Theodore Bright
Alexander, Lilian	Brown, M.	Garrison, J. E.	Marks, Eddie	Raven, Richard	John G. Mulligan, manager of "The Spanish Theatre," Newport News, Va.
Alvarez, Ollie	Clegg, Frank	Hart, Fred W.	Macfarland, T. G.	Rooley, Jack	Toney Kennedy and John Bryce
Bacon, Lilian	Decker, Estelle	Hassell, Geo.	Mathews, Frank	Rock, Eddie	Lou Livingston, Carlisle Sisters, Kitten Miller, Ray
Borland, Stella G.	Hayden, Margaret	Hart, Fred W.	McEvoy, Larry	Raymond, W. A.	Brack, Daisy Shannon, Morris Glavin, Walter W.
Bordman, Mary	Hayden, Margaret	Harto, J. S.	Moister, Char	Riley, John	Stockwell, manager of "The Spanish Theatre," New
Blanchard, May	Hawley, Clara	Hanson, Doc	McMinn, Frank	Rowland, Ed.	Orchestra, March 15-20.
Bronson, Mamie	Hawley, Clara	Hedges, Al	McNichols, Frank	Rexford, Al	Edmunds, Harry F. Adams, R. A. Graham, C. E. Hand,
Burt, Mrs. M.	Hawley, Clara	Henderson, C. M.	McRae, Frank	Ridder, Al	Carl Fleming, Sara Montgomery, Mrs. Clas,
Burt, Laura	Hawley, Clara	Hill, Herman C.	McTigue, Frank	Rosen, Al	Edwards, Kitten Ridgway and LuLu Sutton, during
Bernard, Mrs. M.	Hawley, Clara	Hunt, C. B.	McVey, John	Rueck, J. C.	the week of March 15-20.
Burke, Agnes	Hawley, Clara	Hull, Tom N.	McCabe & Emmett	Schock, T. V.	Edmunds, Harry F. Adams, R. A. Graham, C. E. Hand,
Burke, Mrs. John L.	Hawley, Clara	Hulse, John L.	Marion, Burn	Sims, J.	Carl Fleming, Sara Montgomery, Mrs. Clas,
Burkett, Marie	Hawley, Clara	Hughes, J. F.	Marion, Burn	Spencer, W.	Edwards, Kitten Ridgway and LuLu Sutton, during
Burnett, May	Hawley, Clara	Hudson, Leila	Mathews, H. F.	Sherrell, Geo.	the week of March 15-20.
Campbell, May	Hawley, Clara	Hudson, Leila	Mills, W. J.	Spotted Eagle, Chie	Edmunds, Harry F. Adams, R. A. Graham, C. E. Hand,
Campbell, Mamie	Hawley, Clara	Hancock, Mrs. C. F.	Moore, Frank H.	Shelton, R. E.	Carl Fleming, Sara Montgomery, Mrs. Clas,
Carlson, Mrs. C. F.	Hawley, Clara	Hall, Irene	Moore, Frank H.	St. Clair, Harry	Edwards, Kitten Ridgway and LuLu Sutton, during
Carroll, Bertie	Hawley, Clara	Harrington, Gertrude	Moore, Frank H.	Stanley, Harry	the week of March 15-20.
Carson, Robbie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Salmo, June	Edmunds, Harry F. Adams, R. A. Graham, C. E. Hand,
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Spikes, J. H.	Carl Fleming, Sara Montgomery, Mrs. Clas,
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Slater, J. G.	Edwards, Kitten Ridgway and LuLu Sutton, during
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Scott, W. H.	the week of March 15-20.
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Stern, Lee	Edmunds, Harry F. Adams, R. A. Graham, C. E. Hand,
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Salter & Martin	Carl Fleming, Sara Montgomery, Mrs. Clas,
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Scribner, S. A.	Edwards, Kitten Ridgway and LuLu Sutton, during
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Smith, Chas.	the week of March 15-20.
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Stevens, A. L.	Edmunds, Harry F. Adams, R. A. Graham, C. E. Hand,
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Stewart, Harry	Carl Fleming, Sara Montgomery, Mrs. Clas,
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Stewart, Harry	Edwards, Kitten Ridgway and LuLu Sutton, during
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Stewart, Chas.	the week of March 15-20.
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Sturgis, J. C.	Edmunds, Harry F. Adams, R. A. Graham, C. E. Hand,
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Streeter, Louis	Carl Fleming, Sara Montgomery, Mrs. Clas,
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Streeter, Louis	Edwards, Kitten Ridgway and LuLu Sutton, during
Carter, Eddie	Hawley, Clara	Hawley, Jack	McNish, Frank E.	Streeter, Louis	the week of March 15-20.
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World of Players.

Notes from Merritt & Davis' "McSorley's Twins" Co.: We have been as far as the coast, and are now heading for the East. Our reception through this section of the country has been very favorable, and we have received the most hospitable treatment from the people of the West, who are members of the Order of Elks being especially courteous to us. We have been their guests at a number of socials. At Baker City, Ore., and Pocatello, Idaho, we had the pleasure of being the first theatrical company that was ever entertained by those lodges. Our business has been very good, and we have left a reputation behind us which will no doubt be productive of good results upon a return visit. The CLIPPER is a week late in getting to us, but it is welcome, and we haul it as an old friend from the East.

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Zelma Zee Ziebie, who is playing the piano this season in the Titusville (Pa.) Opera House, enters twenty couples on March 8, in honor of her birthday.

The Boston Comedy Co., under the management of Clements & Frank, closed March 6, at Mapleton, Minn., after being out one year and two days. Dell Show and Gus Patterson go to Maedela, Minn.; E. J. Higgins to his home in Emmetsburg; Prof. C. A. Amato to his home at Osage Ia.; Ben May to Winona, Minn.; Mr. and Mrs. B. S. Frank to Minneapolis, Minn.; and Mr. and Mrs. George H. Cleary to Marion, Ind.

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Clinton Russell has written a play, "Captain Molly," which he expects to produce the coming season.

Cards from "A Jay from Jay-sville" Co.: We are playing through West Virginia to fairly good business, and giving satisfaction. We carry sixteen pieces. We were delayed by the high water at Brunswick, Md., and played there three nights instead of one, and each night our business was better. We will soon be in Ohio, then we tour Pennsylvania and New York. We do not intend to close during the Summer months. We have five weeks already booked for resorts, week-stands.

Clay M. Morris has written a comedy in which Auguste and Blanche will star next season. He will remain in this country.

Charlie Frohman has arranged to produce "Never Again" at the Vaudeville Theatre, London, Eng., to follow "A Night Out" ("The Gay Parisians"), which has been running for the past eleven months. This will be Mr. Frohman's own production.

W. J. Le Moyne has been engaged for Mrs. Minnie Madden Fiske's Co., to replace John Jack, who is under engagement to appear with Joseph Jefferson in "Four Eyes."

Gilmore and Leonard were CLIPPER callers last week. They report business good for both of their "Hogan's Alley" companies.

Sadie Martinot will, it is reported, appear next season in "Excelsior Jr."

Blanche Walsh has replaced Abby Busby in "Secret Service," the arrangement to continue during the remainder of the season.

Adrian C. Cornell, of the Cornell Concert Co., was married to Dorothy Dunham at Omaha, Neb., March 7. The couple left immediately for the East to join the company at Manchester, N. H.

The Empire Theatre Dramatic School, which was conducted in this city by Nelson Wheatcroft, will be continued by his widow, Adelaide Stanhope. The school of opera, recently established, will be discontinued.

E. M. Brumage and Hattie Clark are with Ray Eldridge's Players for the season.

Managers D. W. Truss & Co. are engaging the company for the production of the new comedy, "The Girl from the Hills," first performance will be given at Providence, R. I., April 1.

The Macauley Patton Co., supporting Ida Florence Campbell, report excellent business. Miss Campbell has completed a new play, "The Female Detective."

Edwin Stevens has been engaged to create a leading role in "1999," an opera, to be produced next month at the Fifth Avenue Theatre.

Sam Hawkins, trap drummer, is now in the Fifth Cavalry Band, at Fort Sam Houston, San Antonio, Tex.

Virginia Harned is likely to star next season in "The Darling Girl."

Westley Mantell joined Frances Owens' "The Bells" Co., Feb. 28, at Joliet, Ill.

A. J. Harris and R. C. Chapman are forming a combination for next season. They are at present negotiating with Philip J. Gordon, and if secured he will be featured with the company.

Frank B. Colville, advertising agent, has signed with De Judge's Troubadours for next season.

Howard Howard will join her husband, D. N. Howard, in H. Krantz's Comedy Co., in Hot Springs, Ark., and they will return to their home in Kansas City, Mo., in May.

Clara Hammer Theatre Co. Notes: After reorganizing our roster is as follows: Clara Hammer, Dave H. Williams, manager; Frank J. Hunter, Gertrude Hilliker, L. Rufus Hill, Victor Vaetta, Leona Fairfax and G. Earl Ivey. We give excellent satisfaction, which is evident from the continued good business. We are touring the larger towns of Minnesota, the Dakotas, Iowa and Wisconsin. Managers have secured an excellent repertoire of comedies and melodramas, and we are playing no pirated productions.

Columbia Comic Opera Co. Notes: Our tour in the West has been most successful. Roster: Myra McNeel, Ethel Balch, Katherine MacNeil, Geo. Lyding, Kertland Calhoun, Chas. Huntington, Eugene Rogers, Harry Davis, Geo. Kunkel, Jack Henderson, Sylvia Hall, Leona Hamilton, Nellie Young, Prof. Chas. E. Wymond, Emma Lester, Gladys Lyster, May Douglass, Grace Bell Anna Grey, Alice Kramer, Eva Seattle, Zara Allen, Ella Allen, Clara Roberts, Lou Lewellen, Rockwell Hill, Anna Kellam, A. Kramer, Astor, Geo. Walter, Geo. Jackson, P. C. V. Young, W. A. Reynolds, musical director, and Charles L. Young, manager, with three agents in advance.

Emerson Bennett, the veteran novelist of Philadelphia, Pa., who was for many years a leading writer of *The New York Ledger*, *New York Weekly* and *Saturday Night*, is writing a five act play, the scene of which is laid in Paris.

G. R. Robinson writes that he has left Wynnham's "Cuba Libre" Co., and has joined Buckler's Big Stock Co., to play in Atlanta, Ga., Washington, D. C., and Baltimore, Md., from ten to twelve weeks each.

"Her Enemy's Husband," a comedy drama, in four acts, by Robert Sherman, was acted for the first time on any stage March 6, at Red Oak, Ia., by the Graham Earle Co.

Maurice Gray, representing the grand opera syndicate headed by Earl de Gray, has signed contracts for Emma Eames to appear at Covent Garden, London, Eng., opening in May as Elizabeth to the Tammany of Mr. Van Dyck.

Anna Held, on March 11, purchased Kentucky, a saddle horse, from N. H. Rowland, of Lexington, Ky.

Louis Nethersole and Robert Pateman have secured the English rights to "The Cherry Pickers," and have arranged to produce the play in London in August.

Christie and Hodges are working together with "The Two Johns" Co., Mr. Christie having charge of stage. They have signed with the Walter L. Main Co.

"The Wedding Day" will be given its first performance by the Russell Fox De Angelis Companation at the Casino, April 5. There will be forty-two performances. The cast will include William Prentiss, Tom Greene, Leonard Sayre, Wimbley Blake, A. C. Whelan, Albert McGuire, Richard Glover, Lucretia Saunders, Louise Rial, Sally Randall, May Cuthbert, Grace Freeman, Marguerite Leon, and the three principals—Lillian Russell, Della Fox and Jefferson de Angels.

Hartwell's Comedians closed at Three Oaks, Mich., March 13. Dora Mitchell and Baby George Creek join the Empire Theatre Co. at Fort Custer, Mich.

Frederick Reynolds reports an instance of unusual professional treatment at the hands of Ralph Bell, who was recently engaged to support Jean Reynolds.

Grace Gilmore joined McKinley & Bell's Comedians to do leading soubrettes.

J. Hooker Wright, leading man of the "Down in Dixie" Co., when playing at the National Theatre, Philadelphia, was presented with a pair of diamond sleeve buttons as a token of admiration for his many performance of Jack Calhoun.

Frederick Bond is organizing a stock company for the Summer season, at the Auditorium, Louisville, Ky. He said that the leading lady will be Blanche Walsh or Edna Chapman.

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Theodore Hook and Minnie De Haven are likely to be featured next season in a new four act repertory.

Price's Popular People, under the management of Thos. C. Byers, have been playing through Wisconsin.

Edward A. Morris and Marie T. Bruner, both professionals, were married on the stage at Camden, N. J., March 10.

Mr. Thalberg, who has been playing with Mr. Abel's company in "The Prisoner of Zenda" at the Lyric Hammerstein, has been engaged to play in "The Queen of Sheba" at the High Park, 16, during the fight which takes place in the last act. Mr. Thalberg, however, went on with his part until the end of the play, when a surgeon was sent for, who attended to his wound and ordered him to rest at home for the next two days.

Mrs. "Wash" Darroff received a prize for her costume recently worn at a mask ball in Chicago, Ill.

Hanson and Mack closed a ten weeks' engagement over the Virginia circuit and opened with Stewart & "Two Johns" Comedy Co. at Annapolis, Md., March 10.

Will S. Collins, formerly manager of the Frank Long Co., joined the Sutherland Theatre Co., March 5, to be the advance.

Manager W. E. Henderson, of Henderson's Comedy Co., suffered a fractured ankle in a rail road wreck in Indiana recently, and will be bedridden for a month or more. His attraction closed in Vincennes, Ind., in consequence.

R. Everett Mayo joined the New Hay-Ten Brokers Co., and G. W. Clegg, March 11.

Manager E. H. Macoy of Clawson and Macoy, assume the management of the Bijou Theatre, Chicago, Ill., May 2, opening their preliminary season with "Alabama." The house, which was formerly the Standard Theatre, and latterly Hopkins' West Side, will play combinations, opening the regular season Aug. 29, with Lincoln J. Carter's "The Heart of Chicago."

J. Winston and Emma Gillette are playing "Ingoma" through New York State.

The Quadroon Opera Co. will open its Spring and summer season April 25. Otto Kent has signed as acting manager and Antonia Alberda will be general representative.

Charles Lloyd, on account of severe illness, has had to cancel his engagement with Buckler's Stock Co. in Atlanta, Ga.

Maggie Bryer closed the tour of her company at Bloomington, Ind., March 13.

Gus C. Weinberg was called home from St. Louis, Mo., to the bedside of his mother who died March 6 in Milwaukee. Manager Macelhenny will return to his company April 2.

Charles L. Parker, of the Bijou Theatre, Cincinnati, has been engaged to play his circuit of Summer resorts, commencing in Toledo, O., June 13, for a period of ten weeks.

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ANDERSON AND LIVINGSTON, character vocalists, are meeting with success with Franklin's World of Novelties.

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MANAGER AL REEVES writes: "My burlesque met with success at the Howard Athenaeum, Boston, Mass., last week, and I have signed a six weeks' contract with Manager Loftop for next season to play at the Howard and the Bijou Theatre, Boston, Mass." Cassey Grant, who for the past three years has been a member of the Be Wolf Hopper Opera Co., has appeared with my show this season and has signed with my company for next season to play the leading role in John H. Perry's burlesque, "An Isle of Gold."

MARION AND PEARL and Flossie Hughes-Pearl have had played the Castle circuit. They play McCausland's Opera House, St. Louis, Mo., March 15-20.

GEORGE FULLER GOLDERS is compelled to respond to his numerous encodes for the rendition of his plaintive ballad, "Dad's Old Violin." May Howard and Sadie Cushman are also successful with same.

DELL AND PEARCE are creating a favorable impression by their work in the first part of Weber's Olympia Co. and in their specialty.

MURKIN AND RICH are playing the Castle circuit, with the Keith circuit to follow.

ALF. GRANT was an added attraction with the Night Owls Co. in Buffalo, N. Y., last week.

CASEY AND HARRIGAN are filling engagements at clubs in this vicinity.

ALLES AND O'BRIEKS and Maude Harvey have been engaged by Frank Burt to play his circuit of Summer resorts, commencing in Toledo, O., June 13, for a period of ten weeks.

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BERNARD DYLLEN writes: "I was entertained at a supper last week by Senators T. D. Sullivan and Charles Crammer, at Albany, N. Y. The repast continued until early in the morning, and many bills were passed during the session."

MABEL CRAIG's dancing specialty proved an enjoyable number on the programme of the Howard Athenaeum, Boston, Mass., last week.

IN THE STREETS OF A CITY OF MADNESS," by Arthur Gilligan, was being given by Little Delorme and Mark O'Loughlin has been absent a week to attend the funeral of his mother at Dubuque, Ia. C. L. Pace has been visiting his folks at Decatur, Ill. Prof. Leo Fantes' graphoscope is a drawing card. S. S. Waiters, general agent, has been laid up for a few days with *toe grippe*. Nellie Howard has rejoined the company after a two weeks' illness.

John Daly Murphy has been engaged by Stewart Allen for the Summer stock company at Kansas City, Mo.

H. M. Hooper, late of the Madge Tucker Co., reports the death of his wife at Tippecanoe City, O., Feb. 26.

Frank Lator will be a member of the cast of "A Bright Old Time," in which Johnny and Emma Star next season.

Notes from the "St. Plunkard" Co.: We have been playing through Ohio and West Virginia, Frank Camp and Stella Blair were married at Colection, O., March 4. George Benedict, violinist, joined at Wheeling, W. Va., March 7. Sadie Hasen will star next season in her play, "The Tenants," at the direction of J. C. Lewis.

Bobbi Morgan, of the Burton & Sanger Co., was married at Webster City, Ia., March 12, to Harry L. Fisher, a non-professional.

NEBRASKA.

Omaha.—At the Creighton Theatre "The Mandarin" Opera Co. opened three nights' engagement March 14. "Shore Acros" 17-20. "My Friend from India" 21-22. "For Fair Virginia" 23, 24. "Too Much Johnson" 25. Stuart Robson, in "The Jacks," 26-27. Lewis Morrison, in "Faust," did fair business 5-7. Cissy Fitzgerald, in "The Founding Fathers," 8-10.

ROYD'S THEATRE.—The Andrews Opera Co. opens an engagement of ten nights 14. James O'Neill 24, 25. The Twentieth Century Minstrels had fair business 7-10. "Chummin' Fadden" had fair houses 12-15.

CREIGHTON MUSIC HALL.—Week of 15: Adzie and her trained lions, Plymington, wire walker; Breford Sisters, Carmen Sisters, Maid Dayton, and Emery and Russell, Business good.

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Philadelphia.—Business at the theatres was, on the whole, good last week, although there was a noticeable decrease from the previous week. Wednesday afternoon of this week a number of the houses will have the returns from the Corbett-Fitzsimmons fight read from the stage. Several houses will also give special matinees, as it is St. Patrick's Day.

BROAD STREET THEATRE.—John Hare, who made so favorable an impression last season on his first visit here, opens at this house Monday, March 15, and remains for two weeks. Monday and Tuesday evening and Saturday matinee he will present the double bill, "A Pair of Spectacles" played here last season, and the first production here of "When George IV Was King." The rest of the week is given up to the revival of "Castie." The engagement of John Drew came to a close last week, having continued for four weeks to large business. "A Squire of Dames," which received its first local production last week, was well received by the public. The next attraction is Creston Clarke, in his new play, "The Last of the Race," opening Monday, 29, and continuing for two weeks.

GRAND STREET OPERA HOUSE.—This week finishes the three weeks' engagement of "The Geisha" at this house. Fairly good business prevailed last week. Next week, Lillian Russell in "An American Beauty," March 29 and week, "The Old Homestead."

CHESTNUT STREET THEATRE.—David Belasco's "The Heart of Maryland" opens this week for a fortnight's engagement at this house. Mrs. Leslie Carter and a strong company, in this popular romantic drama, are sure to draw good attendance during their stay. Caroline Miskel Hoyt, in "A Contented Woman," finished a very successful fortnight Saturday, 13, the house having been well filled all week. Dennis O'Brien opens Monday, 29, for three weeks.

WALNUT STREET THEATRE.—This is the last week at this house of "Two Little Vagrants," which has played during the last two weeks to fairly good business. Next week, Sol Smith Russell, in "A Bachelor's Romance."

PARK THEATRE.—Frank Mayo's dramatization of Mark Twain's "Pudd'nhead Wilson," with Theodore Hamilton in the leading role, is the attraction for the current week at this house. The new drama presented by Robert Mantell and company last week was interesting and, although lacking continuity of plot, contains many stirring incidents and is likely to attain great favor. The star appears to advantage in the leading role and is ably assisted by Charlotte Behrens, Virginia Tracy, E. A. Eberle, Wm. J. Hanley and the other members of the company. Next week, Robert Reed, in "The Politician" and "The Wrong Mr. Wright."

GRAND OPERA HOUSE.—The Castle Square Opera Co. shows its versatility by changing this week to grand opera from the lighter pieces produced for several weeks past. The opera is "Mignon," which will be sung in English. "The Queen's Lace Handkerchief" was presented in the customary careful style last week and did not attract the usual large patronage. Next week, revival of "Cuba's Vow."

FORPAUGH'S THEATRE.—During the current week the stock at this house will appear in "Dr. Jekyll and Mr. Hyde." A copy of the book from which the play is taken will be presented to every one occupying a reserved seat during the week. The cinematograph is continuing with new views between the acts. A large audience enjoyed each performance of "Rosedale," which received excellent production last week. Next week, the stock will present "The Wages of Sin."

PEOPLE'S THEATRE.—The attraction for the current week at this house is "Old Kentucky." Gus Heege, in "Yenuine Gentleman," was well received by good sized audiences last week. Next week, Edward Harrigan, in "Old Lavender."

GARDEN AVENUE THEATRE.—"Trilby" will be produced this week, with Harry Davenport as Svengali, Lillian Lawrence as Trilby, and the other characters distributed among the full force of the stock. E. W. Smith, from Wm. H. Brady's Co., has been specially engaged to play Gecko, "The Lottery of Love," with Amy Lee featured, provided entertainment for large audiences last week. Next week, revival of "All the Comforts of Home," with Amy Lee and stock.

STANDARD THEATRE.—At this house "The Limited Woman" is due March 15, Whitney Coley, Robert Mantell 18, the Gormans 19, 20. The Kenne-players last week were received by good houses.

THE FROTHINGHAM.—Wh. Barry is due 19, 20, in a new play.

DAVIS THEATRE.—Mora and Fred Williams 15-17. "The Boy Tramp," 11-13, was well received.

ERIE.—At Park Opera House the Boston Temple Quartet, March 8, sang to a full house. "The Cherry Pickers," 11-13, with matinee, played to good business. Coming: Robert McWayne, in "Kip Van Winkle," 13-17; "Hooligan's Wedding," 18-20; Labid's "Faust," 22-24; Maico's Pantomime Troupe 25-27.

ALBION.—At the Eleventh Avenue Opera House, "The Cherry Pickers," March 8, had a good house. Swicking, pianist, 9, had light attendance. Edith Saxe, presented "Julius Caesar," 10, to a fair sized audience. "Rob Roy," 11, had a good house 12. Coming: Byrne Bros. in "Eight Bells," 15, Hoyt's "A Contented Woman," 16. "The Mysterious Mr. Bungle" will have its initial production at this house March 31. The management is in the hands of Mr. Bradley, who was here recently with "The Prisoner of Zenda."

MUSIC HALL.—"City Sports," 8-10, had big business. "A Bunch of Keys," 11-13, played to S. R. O. Coming: Robert McWayne, in "Kip Van Winkle," 13-17; "Hooligan's Wedding," 18-20; Labid's "Faust," 22-24; Maico's Pantomime Troupe 25-27.

PHILADELPHIA.—At the Grand Opera House, "The Cherry Pickers," March 8, had a good house. Swicking, pianist, 9, had light attendance. Edith Saxe, presented "Julius Caesar," 10, to a fair sized audience. "Rob Roy," 11, had a good house 12. Coming: Byrne Bros. in "Eight Bells," 15, Hoyt's "A Contented Woman," 16. "The Mysterious Mr. Bungle" will have its initial production at this house March 31. The management is in the hands of Mr. Bradley, who was here recently with "The Prisoner of Zenda."

THEATRE.—During the current week the stock at this house will appear in "Dr. Jekyll and Mr. Hyde." A copy of the book from which the play is taken will be presented to every one occupying a reserved seat during the week. The cinematograph is continuing with new views between the acts. A large audience enjoyed each performance of "Rosedale," which received excellent production last week. Next week, the stock will present "The Wages of Sin."

PROVIDENCE.—Business around the theatres was good last week considering the Lenten season, and under ordinary circumstances probably would have been very bad. The attractions offered were very strong. At the Providence Opera House Hoyt's "A Milk White Flag" was given to very capable company and met with a good reception, several large theatre parties attending during the week. For the present week there are two very strong shows booked. "In Gay New York" comes March 15-17. Sol Smith Russell, 18-20, presents "A Bachelor's Romance." E. H. Soothern 22-27.

LAWRENCE.—At the Fulton Opera House Isham's "Oriental America" came to very good business March 8, 9. Frohman's Co., in "The Prisoner of Zenda," came to a large house 12; Maude Hillman and company, in various dramas, 15-20.

THE NEW YORK CLIPPER.

MASSACHUSETTS.

some handsome flowers on his grave in old St. Paul's, on Third Street, last Tuesday. Members of Philadelphia Lodge, No. 2, B. P. O. E., celebrated the twentieth anniversary of their organization March 14, at St. George's Hall.

PITTSBURG.—Business continued to feel the Lenten depression last week.

ALVIN THEATRE.—Olga Nethersole, in repertory, this week, "Lost, Strayed or Stolen" closed a series "El Capitan" 22, for the first time here.

NEW GRAND OPERA HOUSE.—Wm. H. Crane presents "A Fool of Fortune" this week, for the first time here. Nat. C. Goodwin pleased largely last week. Herrmann III makes his first appearance here 22.

BIJOU THEATRE.—"Darkest Russia," this week, "The Span of Life" spanned last week.

AVENUE THEATRE.—Alcide Capitaine, Binns and Binns, the Midgleys, Seaman and Monti, Walter Gale and Maskey and Walker furnish the musical portion of the programme, and "The Private Secretary" is the contribution of the dramatic stock company. The cinematograph is also a feature.

HAROLD WILLIAMS' ACADEMY OF MUSIC.—This week's bill will be given by the "Vanity Fair" Burlesque Co. Gus Hill's Novelties crowded the house all last week.

HOPKINS' DUQUESNE.—Papina, A. O. Duncan, West and West, Carson and Hartnett, Phyllis Rankin, Cushman and Holcomb, Walton and Mayon, and the biograph make up a strong bill.

HARRY DAVIS' EDEN.—Schrader, the healer, is the chief attraction at this house, and is drawing great crowds. Danny Mann and John Donna, the Eldridges, Alice Carmello, John and James J. Gannon and Lee Ingham present an excellent specialty programme.

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KEITH'S UNION SQUARE THEATRE.—With such strong favorites in the bill as Willis P. Sweatnam, Horwitz and Bowers, the La Porte Sisters, Foreman and West, and Blockson and Page, it was not a hit surprising that this resort was packed to its full standing room limit on Monday, March 15. Harry Atkinson, a newcomer in the continuous, made the hit of the show in a specialty both novel and well executed, and Arras and Alice, continuing into their second week, maintained their brief act in good favor. The Marco Twins were seen at this house for the first time and scored heavily. Sweatnam's monologue was very effective in winning applause, and the Fenz Brothers vocalized with their accustomed success. Decked in new and very fetching costumes, the La Porte Sisters, old and new favorites here, sang their way to positive success, the harmonious blending of their voices being an especially noteworthy feature of their singing. Those bright travesty interpreters, Horwitz and Bowers, were strongly in favor through the medium of their exceedingly clever work, and Blockson and Page, who were saved to close the show, entertained grotesquely and scored a big win in the line of applause. One of the most pleasing acts in the bill was that of the Marco Twins, for whom their strong hit was well deserved. Miss West has the best of the situations in the new act, but when it comes to the gracefully danced finish Mr. Foreman improves his opportunities with excellent effect. The Diamond Comedy Four presented a good act, the American biograph displayed a quota of new pictures, and Boyce and Black, Verno, Miss Van Rensselaer, Mme Du Berau, and the Edisons also contributed their portion to the amusement.

KOSTER & BIAL'S.—For convincing proof of the satisfactory standard of the bill provided by the management for the present week one has but to glance at the list of performers engaged, and that the extremely large audience which had assembled on March 15 was thoroughly pleased with the entertainment was demonstrated in emphatic terms. Of the two single performers retained from last week, John W. Ransome and Alexander Tacchani, nothing more than a passing word of praise is necessary. Both proved themselves thoroughly worthy of their retention, and the latter entered upon his last week a decided favorite. The Krasukins in their musical act were also continued, and were cordially greeted, while Florence Bindley and her troupe, with their unique combination of instruments to hearty expressions of delight. Fannie Leslie returned to this, the stage upon which her American debut was made, and was quite entertaining. She proved to possess as much merit as many of the foreign performers to whom we are regularly introduced, but she was unable to show any reason why special favor should be shown her. Adele Purvis-Orr, in her slack wire and globe dancing, came in for a deservedly large share of applause, and Sam L. La Chouquette, another notable favorite, impressed. Horace Goldin furnished a clever magical act on the familiar lines. The Whirwind Troupe of Arabs tumbled very capably and fully earned their recalls, and Emma Francis sang and danced acceptably. On Thursday night, March 18, the new review, "Gavest Manhattan," which was announced to open the current week and was postponed, is confidently expected to begin its career.

STAR THEATRE.—"The Boys of Kilkenny," a five net drama, by Townsend Walsh, was played for the first time in this city at this house Monday, March 15, before a very large and enthusiastic audience. The play, as its title signifies, deals with happenings in Ireland, and the scenes, though not particularly espcial in the handling of the theme, the story, which has already appeared in these columns, is well portrayed and very entertaining. Lovers of Irish melodrama are not denied acquaintance with their old friends, as Mr. Walsh has furnished the buxom and devotedly loved colleen, the falsely accused and eventually triumphant lover, the villainous and fat pursed villain, with his evil accomplice, and all the other friends who have learned to know so well. The comedy division, where the play begins, brightened, although the remaining portions of the dialogue are far from commonplace, and, if one may take in evidence the boisterous manner in which the audience approved of the play, its excellence as a source of wholesome amusement cannot be doubted. The presenting company, headed by the author, was excellently fitted to the work in hand, the play being cast thus: Darby O'Hara, Townsend Walsh; Mona O'Hara, Tessie Deagle; Dick Morrissey, John Hennessy; Eddie Healey; Tim Charles Sullivan; Eddie Bessie Lea Lester; Father Boche, Charles Burke; Michael Dugan, Charles E. Fisher; Beresford Duncan, Walton Townsend; Harry Sweeny, Frederick Kelly; Jack Cassidy, Paul Sheen; Charley McElroy, N. F. Brady; Bob Callahan, J. McArdle; Big Pat, John Marron; Murtagh, James Francis; Sergt. Reilly, Ogden Marks. Next week, Kate Claxton will present "The World Against Her."

MINEER'S BOWERY THEATRE.—The Boston Howard Atheneum Specialty Co. opened to a big matinee and a completely filled house at the evening performance, Monday, March 15. The bill includes some popular teams and specialties, notably among them being the Donovans, who will prove an appropriate addition to the bill for this week. Pauline and Lee's travel sketch, "Spain," concluded with the comedy finish, was enjoyed. The show is opened by Wm. and Bessie Venini, pantomimists and hat spinners, in a new comedy act. Hughes, McBride and Walton furnished some pleasant moments in "The Arrival of McGinney." Eddie O'Dell, acrobatic tramp; Amabelle, illuminated dancer; Mile, Helene, in "The Milk Bath"; Delmore and Lee, in their sensational revolving ladder gymnasias, and a "Silly Dinner," including Lottie Mortimer and Little Egypt, completed the bill. Next week, the New City Sports.

METROPOLITAN OPERA HOUSE.—"Mrs. Badler Barton's Ball in Greater New York," Oscar Hammerstein's new burlesque, was announced for March 15, but was postponed for another week, and an excellent straight out variety bill was given. Prof. Woodward, with his trained seals and sea lions, was at this house for the first time and afforded good entertainment. Swift and Chase, a favorite musical team, were also new comers and scored well. McCole and Daniels, Irish comedians, another team in the bill, proved themselves capable laugh makers. Annie Hart, in her well known budget of songs, scored her usual success. Carleton Lutes, Prof. King, Victor Bazine, Prof. O'Connor, and Mrs. White Parrot, with their negro songs, dances and cake walk, were very prime favorites. The Sunday concert, 14, included Lydia Titus, assisted by Fred J. Titus, Elmer Grandin and Eva Mountford, Gertrude Mansfield, Sadie Murray, Stanley Whiting, Billy and Miss Willie Faillard, and the Bernards.

WEBER & FIELDS' MUSIC HALL.—Business continues big at this favorite resort, and "Under the Red Globe," now in its fifth week, is still popular. The olio for week of March 15 was up to the high standard of the house. Lydia Titus, assisted by Fred J. Titus, the vaudeville comedienne, with her songs, scored her usual success. Billy Van, a favorite always in this city, found himself among friends who were bent upon giving him a hearty reception. The Musical Axolotl were on the bill, but did not arrive in the city in time to appear, and their place on the program was filled by the ever pleasing Beaumont Sisters, who were heartily received for their songs and dances. The Deonzois, acrobatic clowns, performed several exceedingly clever feats and were accorded great recognition for their work. Pauline and Lee White Parrot, with their negro songs, dances and cake walk, were very prime favorites. The Sunday concert, 14, included Lydia Titus, assisted by Fred J. Titus, Elmer Grandin and Eva Mountford, Gertrude Mansfield, Sadie Murray, Stanley Whiting, Billy and Miss Willie Faillard, and the Bernards.

LONDON THEATRE.—Sam T. Jack's "Orange Blossoms" Co. is playing a return date, opening March 14. Adolph Neudorf, who has been selected to temporarily replace Anton Seidl, conducted.

GARRICK THEATRE.—"Never Again," the new French farce, which began its run at this house last week, won success at a bound. It has now reached the end of its run, and the termination of the play was made by Henry Guy Carpenter.

EMPIRE THEATRE.—"Under the Red Rose" entered on March 15 upon the twelfth week of its run. Its audiences are uniformly large and its stirring scenes meet with hearty approval.

FIFTH AVENUE THEATRE.—Minnie Maddern Fiske, in her new play, "Tess of the D'Urbervilles," is meeting with well deserved success. She is now in the third week of her engagement, and is not only playing nightly to crowded houses but is winning lasting fame.

ACADEMY OF MUSIC.—"In Old Kentucky," with its many entertaining features is at this house, where on March 15 it began the fourth week of its run.

AMERICAN THEATRE.—"At Piney Ridge," now in the fourth week of its run, is drawing good houses, and with good results.

TONY PASTOR'S THEATRE.—This house was packed to its standing room limit on Monday, March 15, when another excellent bill of the continuous variety sort passed in review. The list is pretty evenly made up of newcomers and old favorites, the palm of supremacy in the latter class belonging to Bonnie Thornton, who scored her accustomed strong success. Manager Pastor was on hand with a line of comic ditties, which were hilariously received, and Chas. Harris and Nellie Walters introduced the audience to "The Dark Eyed Widow," with much evidence of appropriate styling in favor were the Melodramas, "The Geo. Price," Jean Bingham and Frank Galvert, their clever act, in which sweet singing is a strong factor, seeming to give complete satisfaction. A novel and well received musical specialty was presented by May Carr and Dan Touarge, the interpolation of baton spinning and excellent singing adding a pleasing diversity to the instrumental portion of their act. Harrigan, the tramp juggler, was in the house of his friends, evidently, as the applause and laughter was pronounced. Being a hard draw, Iowa, Kansas and Missouri, and the western states, Cassady; Mr. Clark, Joseph West; John Gilbert, Chas Coffey; Martin Riley, James S. Kearny; Louis Donetto, Willi Herleit; Liverpool Dan, Charlie Richie; Logan, James Adams; Mr. Mercer, John Tague; Dublin Jim, Geo. Allen; Sailor, George Granger; Mother Crawford, Mrs. Laura Gossel, Emma Bennett, Sally Tracy, Emma Fine, Philip Cogswell, Harry Fisher; Dick Rat, Dave Braham Jr.; Pop Jones, Mr. Brown, George Merritt; Smoke, M. J. Keary; Paul Cassin, James Cassidy; Mr. Clark, Joseph West; John Gilbert, Chas Coffey; Martin Riley, James S. Kearny; Louis Donetto, Willi Herleit; Liverpool Dan, Charlie Richie; Logan, James Adams; Mr. Mercer, John Tague; Dublin Jim, Geo. 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THE NEW YORK CLIPPER
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GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 20, 1897.

**RATES.
ADVERTISEMENTS.**

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88 and 90 Centre Street, New York.

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In France—The CLIPPER is on sale at Brentano's news-depot, 37 Avenue de l'Opéra, Paris.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. S. Toronto.—We can do no way assist you in obtaining engagement.

M. H. Brooklyn.—We have never heard of a play bearing that title.

C. P. W., Cincinnati.—Address the party in care of THE CLIPPER.

J. M. Philadelphia.—We cannot furnish the complete route. Watch our route list.

TENOR SINGER Bridgeport.—Col. T. Allston Brown, 1,227 Broadway, New York City. From 15 to 20 dollars per week.

H. C. S., Fairmount.—Address the parties in our care.

J. W. R., Washington.—The late Henry E. Abbey left practically no estate, as he had failed in business but a short time ago.

W. J. McK.—Anderson—in common with all professionals you may have letters addressed in our care.

L. SISTERS, Chicago.—There is no company on the road playing the "Lovers." Is it a standard opera, entitled to the memory of most grand opera companies?

H. R. A., Daleville.—Elken Beach Yaw, the original and only one of that name, is alive and is singing in concerts in this city.

C. J. D. B., Buffalo.—Address the party in care of our office.

G. R. M.—Address any of our song publishing advertisers.

C. K. C., New Orleans.—The party is still upon the stage, but has made no announcement of a new play for next season.

C. A. M., Hornsville.—They cannot be obtained in any way, as many shows will not publish them in ad vance.

F. F. V., Dover.—Address the party in care of THE CLIPPER.

H. A. R., St. Paul.—There is little demand for the act and no salary can be quoted. From thirty dollars per week upwards, according to merit.

C. A. O. & Co.—We cannot furnish such a list. An advertisement in THE CLIPPER will be seen by all concerned.

G. W., Philadelphia.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advertise it.

O. H. J., Jefferson City.—"The Black Crook" was produced at Niblo's Sept. 12, 1866, and ran there until Jan. 4, 1868, a record of four hundred and seventy-five performances.

W. H. P., Lindsay.—The mother of May Irwin was named Campbell. May Irwin was married on March 14, 1862, to a Mr. Lindsay, in St. Louis.

L. E. S., Omaha.—We have no knowledge of the party.

D. F., Utica.—We never advise anyone to go upon the stage, and we cannot in any way assist you to enter the profession.

S. V. R. B., Brooklyn.—We knew the party only by his stage name. 2. We do not know who is stage manager of that company. 3. The address is 20 West Twenty-third Street.

E. G., Coney Island.—All dances of that sort, including Loie Fuller, use the sticks for producing some of their effects.

L. E., Louisville.—Inquire of Steinway & Sons, 109-111 East Fourteenth Street, this city.

B. AND Y., Pittsburgh.—Address James Deas & Keogh, 1,293 Broadway, New York City.

J. H. C., Chicago.—"Theatrical Guide" will give you the greater part of the information you seek. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

R. D., Brooklyn.—Address the party in care of THE CLIPPER.

L. E., Buffalo.—1. We know of no work that will give you the information you seek. 2. We know of no woman who turns a double somersault in an act such as you mention. No one turns it in ground tumbling.

W. R. M., Hartford.—Address letter in our care.

F. A., Kansas City.—The party you name is not known to us.

DOT.—1. The copyright has not expired. 2. To obtaining is not a return gift, but has to be acquired by practice. Some mail for that purpose.

F. J. Lowell.—Address the author, J. J. Coleman, American Dramatists' Club, 1,440 Broadway, New York City.

F. W., Allegheny.—Address American News Co., New York City.

M. J. L., "Christmas Joys and Sorrows" was first acted at the Theatre Comique, 51 Broadway, this city, Jan. 14, 1874, and containing the information the play is out of print, as is also the one for the week beginning Aug. 20, 1877. The other two we can supply.

W. F., Philadelphia.—Inquire of any stage hand in your city.

J. C. M., Burlington.—Address letter in care of THE CLIPPER.

COMPOSER.—1. There is no rule that will fit all cases, special arrangements being necessary. 2. Manuscript or answer, but title page must be printed. 3. Not necessarily.

A. H. J., Omaha.—Inquire of any of the large publishing houses that advertise in our columns.

RICHMOND, Philadelphia.—Address the party in our care.

E. W. P., Philadelphia.—See route list in this issue.

C. J. S., Brooklyn.—Address letter in care of THE CLIPPER.

H. B., Goodnight.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

CARDS.—1. We know of no work that will give you the information you seek. 2. To obtaining is not a return gift, but has to be acquired by practice.

R. C. Grand Rapids.—1. It is wrong; a player cannot build with a card from the board. 2. A player who makes a build, and his opponent does not increase it, cannot add to it. 3. The size of the build has nothing to do with the value of the same. 4. You can, however, make an other build, or pair or combine any other cards, or capture an adversary's build, before taking up his first build, but he must do so with one or other of these conditions. 5. When playing a card, it will be one point. 6. Each sweep counts one point. 4. Cinch, high five and double pedro are identical. 5. Dick & Fitzgerald, 18 Ann Street, publishers of "American Hoyle."

J. C. S., Louisville.—The cards are of equal value, there being no distinction as to suit.

POKER CHIPS, Bradford.—Yes; in poker, when a call is made, every player who stays must show his full hand to the table, and the dealer must show his hand to the table.

J. F. M., Lawrence.—At what the ace is the lowest card in cutting for deal.

R. C. D., Providence.—The player who opened the pot on an insufficient hand, shall be permitted to receive the amount of the same, plus call, if he has a right, and he is barred from playing for the pot in which the error occurred. That player among the others who stayed in who holds the best hand takes the pot. If he had right to take the pot, he takes it.

A. SCHUBER, Pittsfield.—B was not entitled to the money put in the pot. See answer to "R. C. D."

C. W. M., Iowa.—In draw poker any straight flush counts as four aces, provided the "ace" is not the "tiger" flush face or is not necessary in the hand.

W. H. S., Cleveland.—The second prize belonged to the loser in the throw off for choice, the parties with six points each having no voice in the matter.

T. W. A., Albany.—Is entitled to count twenty-four for his hand of three 4s and two 7s.

V. R., Richmond.—There is no run for the last card, on account of the first 4 intervening.

C. E. L., Petersburg.—The answer referred to was correct.

C. R., Louisville.—A having made in play the three points he bid, he won the game with high, low, which out of his 4 Jack in the column.

R. E. S., Louisville.—This is the rule of draw poker: when the dealer exposes a card in the play the player to whom such card was given cannot accept it, but must help himself to the next card from the top of the deck, and before any play is made, the dealer must expose a card, and send a copy of "American Hoyle," containing the rules of all card games, by sending to Dick & Fitzgerald, 18 Ann Street, New York City.

CONSTANT POKER, Jamestown.—1. Any straight flush is a "royal" flush in draw poker, provided straights are played. 2. B is wrong; an ace can either begin or end a straight. 3. Any straight flush beats four aces when straights are played.

BASEBALL, CRICKET, ETC.

H. E. J., Baltimore.—Each club of the National League and the American Association is scheduled to play one hundred and thirty-two championship games, equally divided at home and abroad.

R. D., Lowell.—The bowler is allowed to change ends as often as he pleases, provided only that he does not bowl two overs consecutively in one inning.

RING.

N. B., Auburn.—Jim Corbett and Joe Choynski fought with 2oz. gloves near Fairfax, Cal., May 30, 1896. The police stopping the fight after four rounds. They met again on a barge near Benicia, Cal., June 5 following, when Jim Corbett beat Choynski in twenty-seven rounds. On July 16, 1896, Corbett "beasted" Joe in a four round contest in San Francisco.

W. P. M., Pembroke.—Denver Ed. Smith defeated Joe Goddard in eighteen rounds before the Olympic Club, New Orleans, La., March 3, 1896.

G. W. S., Rochester.—We did not keep a record of the event.

T. D. MC., Westfield.—Jim Corbett was never defeated by backhand, though he has fought up to the time your letter is dated, March 7, 1897.

J. A. R., Wausau.—John Morrissey and Yankee Sullivan fought at Boston Corners, N. Y., Oct. 12, 1883.

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A meeting was held March 15 at Meriden, Ct., for the purpose of nominating the candidates for the League. Five cities were represented as follows: Bridgeport, by James H. O'Rourke; Bristol, J. J. Piggott; Derby, B. W. Potter and Jerry Denney; and Meriden, Conrad Miller. New Britain, New Haven, Waterbury, and Ansonia were all probably become members and thereby make an eight club league. Sturgis Whittley of Sheldon was elected president, and James H. O'Rourke, secretary and treasurer. George H. Smith, being the coach, and John L. Johnson, the veteran manager, to take the Meriden franchise.

President Freedman, Manager Joyce and twenty-one men of the New York team, left this city for Lakewood, N. J. The players will remain there for several weeks getting themselves in condition for the coming season.

Athletic.

Coming Events.

March 13-23—National Sportsmen's Exposition, including bowling and other tournaments, Madison Square Garden, New York City.

March 14—University of Pennsylvania games, Franklin Field, Philadelphia, Pa.

March 22—Boston Athletic Association games, Irvington Oval, Boston, Mass.

March 24—Twenty-second Regiment, N. G. S. N. Y., games, at New York City.

March 26—New York University Lehigh University dual games, New York City.

March 27—Benton Fielder's Association open amateur cross country race, Boston, Mass.

March 27—University of Pennsylvania games, Franklin Field, Philadelphia, Pa.

April 2—Cambridge University Oxford University annual games, London, Eng.

April 3—Academy Athletic League semi annual games, San Francisco, Calif.

April 3—New York Athletic Club open amateur team championship, New York City.

April 3—Seventh Regiment, N. G. S. N. Y., games, Bronx, New York City.

April 10—Eight Regiment, N. G. S. N. Y., games, Bronx, New York City.

April 19—Midway cycling and athletic tournament, Coliseum, Chicago, Ill.

April 21—University of Pennsylvania annual intercollegiate and interscholastic relay races, Franklin Field, Philadelphia, Pa.

April 21—Athletic Union annual cross country limited championships, New York City.

April 24—Young Men's Gymnastic Club Spring games, New Orleans, La.

May 1—Southern Athletic Club Spring games, New Orleans, La.

May 7—Cornell University Syracuse University dual games, Syracuse, N. Y.

May 12—Laurens Stevens Institute John Hopkins University, Baltimore, Md.

May 8—Southern Association of the Amateur Athletic Union annual championship meeting, New Orleans, La.

May 12—John Hopkins University Lehigh University dual games, Scranton, N. Y.

May 22—Boston Athletic Association games, Irvington Oval, Boston, Mass.

May 22—Harvard University University of Pennsylvania dual games, Harvard vs Yale University, New Haven, Conn.

May 17—Syracuse University Williams College dual games, Scranton, N. Y.

May 22—Boston Athletic Association games, Irvington Oval, Boston, Mass.

May 22—Harvard University Stevens Institute Lehigh University, Hoboken, N. J.

May 22—Harvard University University of Pennsylvania dual games, Princeton, N. J.

May 22—Amateur Athletic Union annual all around championship meeting, Bergen Point, N. J.

Aug. 24—Amateur Athletic Union annual champion ship field meeting, New York City.

OUR READERS will look out for the two extra pages with this issue, containing a history of the more important pugilistic battles of past years, at home and abroad.



West Point Cadets Compete.

The annual indoor athletic meeting at the United States Military Academy at West Point, N. Y., was held at the gymnasium evening of March 13, under the auspices of the Army Officers' Athletic Association, and was a very enjoyable affair. Sixty-eight were competing and all displayed their skill, and the competitions were most interesting. Much rivalry existed among the various classes, and the competition for the point prize was spirited, resulting in favor of the class of '99, whose representatives scored 38, 1900 following with 34, '97 being third with 29, and '98 bringing up the rear with 14. Summary:

Pedalling.—Won by H. Glade, 1900; E. H. Humphrey, '99, second.

Standing high jump.—Won by H. Abbott, '97; J. Watson, 1900, second; Height, 40 1/2 in.

Standing broad jump.—Won by H. Abbott, T. Maginnis, '99, second. Distance, 10 ft. 10 in.

Tag of war, between '97 and '98.—Won by 97. Winning team, J. C. Oakes, captain; E. S. Abernethy, H. S. Morgan, and D. J. Jones; J. C. Oakes, H. S. Morgan, and D. J. Jones.

Midway.—Business fair. The people: S. Davey, Mrs. Robert Nichols, Della Fine, Dave White, H. T. Long, Mrs. G. H. Jones, J. Brown, Chas. F. Johnson, Freda Long, Gibson and Melbourne, Fattie West, Ada Young and Wm. Gibson.

Austin.—At the Hancock Opera House the Holmes-Walford Co. did well Feb. 25-27. Punch Roger soon came to good business again Feb. 6. To come: Primrose & West 18, Georgia Cayvan 26.

Galveston.

CONTINUED FROM PAGE 41.

TEXAS.

Galveston.—At the Grand Opera House Otis Skinner presented "The Lady of Lyons" at matinee and "A Soldier of Fortune" at night of March 2, to large and enthusiastic audiences. Punch Robertson, at popular prices, opened a week's engagement Feb. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

Kosciusko's Masonic Theatre.—New faces week.

English spot barred girls, who conformed to Egyptian costume, were the chief attraction. The price of \$4.00 to \$23.00. Roberts did some phenomenal scoring during the contest, including four runs over 200-205, 203, 61, and 600, thus breaking all previous records at the style of racing.

BRITAIN won from Alisa, on March 12 at Cannes, Fr. a race for one thousand francs, sailed three times over an eight mile triangular course.

Cheatrical.

CONTINUED FROM PAGE 41.

TEXAS.

Houston.—At Swearer & Coomb's Opera House Green's Opera Co. closed March 6, to a week of big houses. Holmes-Walford Co. began a week's repertory, to big business at a cheap rate of admission. Due to Primrose and West 16, Robinson Opera Co. 17-21, George Jackson 22-26.

Palace Theatre.—Business fair. The people: Ed. Hurley, Nellie Adams, Emma Hurley, Chas. Gates, Blanche Lee, Brachard, McNeil Sisters, Mendoza Sisters, Trixie Revere, Jessie Lee, Tom Kelly, Mrs. Wallace, Prof. Rogers, Ernest Bailey and Ferris and Trevanian.

Midway Theatre.—Business fair. The people: S. Davey, Mrs. Robert Nichols, Della Fine, Dave White, H. T. Long, Mrs. G. H. Jones, J. Brown, Chas. F. Johnson, Freda Long, Gibson and Melbourne, Fattie West, Ada Young and Wm. Gibson.

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COLORADO.

Denver.—At the Tabor Grand Opera House, week of March 8, Otis Skinner in "Hamlet," "A Soldier of Fortune," "The Lady of Lyons," "Romeo and Juliet," played to good houses. Week of 15, "McSorley's Twins."

The Broadway.—Week of 7, "In Spite of All," by the Holden Comedy Co. Business was fair. March 11, Parsons' Davies' Stars, Peter Maher, Joe Choyński, Jimmy Hart, and Bob Armstrong.

Mystique.—Mrs. Karr and Giffen, of the Broadway, have engaged Camilla Urso, the violin virtuoso, assisted by Minnie Merthot, Edwin H. Douglas and Geo. H. Wesley, for two concerts 12, 13 at the Central Presbyterian Church.

Pueblo.—At the Grand Georgia University Minstrels comes March 9; Camilla Urso, violinist, follows 10; Katie Putnam 11, Otis Skinner 15, 16.... The Columbia remains dark..... The stage employee of this city has formed themselves into a protective association.

Laudville.—At the Western Opera House the Edison vitascope is due March 12. The Georgia University Minstrels is booked for 15.

MASSACHUSETTS.—(See Page 39.)

Lowell.—At the Opera House the Sages, hyacinths, occupied the stage week ending March 13, to large audiences, creating much amusement. Booked: Brookes' Marine Band 15, "A Milk White Flag" 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.

Music Hall.—Prof. Qu. A. De Bo lectured 8-10, John Grievs' "South before 15-17.

The Broadway.—Week of 7, "In Spite of All," by the Holden Comedy Co. Business was fair. March 11, Parsons' Davies' Stars, Peter Maher, Joe Choyński, Jimmy Hart, and Bob Armstrong.

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OPP. FELLOWS' HALL.—Brooke's Band had a small house.

TENNESSEE.

Memphis.—The regular season at the theatres has about closed. The only attractions during the week of March 8 was Nellie McHenry in "A Night in New York," at the Grand Opera House, 9, 10, 11 to light business, and Ellen Beach Yaw, in concert, at the New Lyceum Theatre, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 to small returns. Rush's "Excellon" had fair business. Coming: Bennett, Moulin Comedy Co. of 13.

OPP. FELLOWS' HALL.—Brooke's Band had a small house.

FLORIDA.

Tampa.—At the Park Theatre Frank Jones, in "A Yankee Drummer," had fair attendance March 8, Lincoln J. Carter's "The Fast Mail" did excellent business, and evening, 13, "Coming" Winton, magician.

Gentry's Dog and Pony Show turned people away 9, 10. Their business was enormous. Their performance was in keeping with their large patronage, being first class in every respect.

CALIFORNIA.

Town Topics.—Cancelled, leaving the house dark the whole week. Floy Crowell comes March 22-27.

San Diego.—Fisher's Opera House has been dark for two weeks. Louis James comes March 10, 11.

ARKANSAS.

Little Rock.—At the Capital Theatre Anna Eva Fay and Company came March 8-13, to big business. This theatre made money this year against a considerable loss for the season of 1895-96.

S. L. Morris.—Brother of the famous English boxer, has been re-engaged by the Staten Island Club for the coming season. He is now in the West Indies.

A CHAMPIONSHIP SCHEDULE has been drawn up by the executive committee of the Metropolitan District Cricket League, and will be given in our next issue.

Two new entries were scored in each of the three two games played in the United States and Canada during the past twenty-one years.

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SOME PEOPLE ARE BORN GREAT, SOME HAVE GREATNESS THRUST UPON THEM, BUT

BONNIE THORNTON

ACHIEVED GREATNESS BY MAKING SONGS POPULAR. SHE IS NOW SINGING

"Della Lee, You're Fooling Me"

WORDS AND MUSIC BY CHAS. ROBINSON,

AND IT WILL WITHOUT DOUBT SURPASS ITS PREDECESSORS AND ADD MORE FAME TO BONNIE'S NAME AT TONY PASTOR'S THEATRE.

Send 10 cents for Orchestration. Professional Copies Free.

P. S.—We publish "ROSE, SWEET ROSE," "I'M A GAY SOUBRETTE," "THE DAY THAT'S GONE CAN NEVER COME AGAIN," and Peter Dailey's big hit, "DE BULLY'S WEDDIN' NIGHT."

ONE OF THE OLDEST SHIPS.

The bark True Love, built in Philadelphia in 1784, has been found upon search to be yet afloat in the capacity of a coal hulk, engaged in active trade at the age of 133 years. This discovery was made through a casualty recorded in the Maritime Exchange as follows: True Love, being well in collision with schooner Golden Lion, of London, of Gravesend, and had port quarter damaged so as to extend her found necessary to tow her into Rochester, and she arrived at that place in charge of the tug Commerce. The True Love has not only outlived her builders and their successors, but has also outlived every craft that was built in her time and for many years afterward, and this fact, coupled with the report that the historic craft is still engaged in active pursuits, places Philadelphia at the very top notch as a ship building centre.

In 1764, when the famous old craft was launched on the banks of the Delaware, although her length was but 96ft. 8in., she was the largest vessel of commerce ever built in America. The Delaware had ever floated. Contrast this with the dimensions of the huge Hammon American Packet Company's steamship Pennsylvania, the latest addition to commerce, whose length is 587ft., while the new White Star liner building is 704ft. long, and one will be amazed with the magnitude of the modern ship of commerce.

The True Love, upon being completed, sailed away from Philadelphia early in 1785, and no record is had of her return to this city until Aug. 22, 1873, when, at the age of 199 years, she came into port from Liverpool. Great was the interest of all commerce in Capt. Thomas Nathaniel, consigned to Mr. Crowley. She was discharged here and surveyed by the American Lloyds in October, 1873, and sailed away, never to return again. Upon her arrival shortly afterward in London she was sold and turned into a coal hulk, in which capacity she still serves.

The dimensions of this famous True Love are: Length, 96ft. 8in.; beam, 26ft. 9in.; depth of hold, 15ft. She measured 260 tons register, and, like all old craft, carried very little more cargo.

The discovery that there was a true Philadelphia sailing vessel of such an age has caused much comment on the floors of the Maritime Exchange, and some shipping men are of the opinion that this old craft should, if possible, be purchased as a relic. Records show that the True Love was for a time owned in Hull, England, by G. Dahl, previous to her purchase by John S. Ward, of London, and during that time she was engaged in the Baltic trade.—*Philadelphia Press*.

TROUBLES.

They have all sorts of troubles down in Kansas, following is supposed to be a true record of one of the kinds: A man out in Kansas mortgaged his farm to buy his wife a pair of diamond ear rings. The wife took in washing to pay the interest on the mortgage, but the first job she did she lost one of the sparklers in the suds, and tried to hang herself in the barn, but the rope broke, and she fell on a Jersey cow worth \$150, breaking its back. Her husband then undertook to shoot the cow and end its misery, but the gun burst and destroyed his eyes, and his wife ran away with a lightning rod pendulum. The mortgage is the only thing left intact.

GOOD TIMES AWAIT THE PERFORMERS WHO can set the hands a working. Talent and a First Class Turn will do it every time. If you've got the former I'll supply the latter. I write Monologues, Sketches, Parodies, etc.; also complete scenes for my subject. Rates reasonably high, but my work is O. K. JAMES MADISON, 134 East 75th St., New York.

DEAN'S PRESENTATION PARTY PLAYS THREE NIGHT AND WEEK STANDS ALL THE YEAR ROUND.

WANTED, PERFORMERS IN ALL BRANCHES, doing two or more turns; those playing brass preferred; good Bass Canvas Man. Mention lowest salary, as this show never missed a salary day in the past five years. JEAVONS & GOLDSTEINS, Barnsbury, Cambridgeshire, Pa.

CIRCUS PHOTOGRAPHS, \$2.00 per thousand, copied from your old ones or new settings. 33 STATE STREET, CHICAGO, ILL.

AT LIBERTY FOR SPRING AND SUMMER SEASON AGATHA SINGLETON, FIRST CLASS CHARACTER AND HEAVY ACTRESS. "Humorous without being farcical." She is regarded as the wife of Captain H. C. Singleton, a piece of character work. She is one of the best exponents of this style of work. Tuskaloosa has seen her.—TUSCALOOSA (Ala.) DAILY GAZETTE. "Another excellent piece of work was the Comedy of Mrs. Agatha Singleton, who, like a real actress, in her farcical burlesque, was a character taken from life—STAUNTON (Va.) DAILY TIMES. "Mrs. Singleton was given a chance in Cornelia Carlyle, and captured the crowd from the start, and held it. She seemed exactly suited to the character."—MONTGOMERY (Ala.) DAILY NEWS.

AGATHA SINGLETON, Arlington House, Atlanta, Ga.

WANTED, FOR OREGON MED., A VERSATILE COMEDIAN who can do good black face and with plenty of stuff. Address Dr. M. ALLISON PRICE, Albion, Noble Co., Indiana.

THE ACE BACHELOR, Sketch, Entertainer, etc. Address: Jos. W. Moore, singer and comedian; Oswald W. and Little, comic sketch.

High class vaudeville and Summer resorts.

J. W. ACHEMBACH, Reading, Pa., week of March 15.

WANTED, QUICK, for Oregon Med., Co., First Class Performers, Sketch Teams, etc. People playing brass given preference. No time limit. Address: S. E. WILSON, 102 State Street, Chicago, Ill.

AT LIBERTY, for next season, THOS. MC GOWAN, Leader. Can furnish Band and Orchestra of 10 (ten) first class men, who have fine repertoire of standard and popular music. Work like last year for responsible parties. Address BOB, Thompsonville, Conn.

MONOLOGUES—TO ORDER, ANY KIND. \$1. WARM MEMBERS. W. GAULT, Naperville, Ill.

BIG SALE of Wax Figures—Magic, Illusions, Punch Figures, Kite Figures, Paintings, Organs, Tents, Stoppers, etc., 4 large books, explaining how to do tricks, fire eating, contortion, and other acts; all for 50 cents. H. H. SHAW, 130 W. Augustus St., Chicago, Ill.

DIME MUSEUM FOR SALE. Trick Donkey, 5 years old; 50 cent ticket. Baby Donkey, mounted. See Elephants, 3-headed Goliath, and tigers. Will sell the museum for \$300. All in good condition. E. A. ROBERTSON, 1301 Tioga Street, Philadelphia, Pa.

PARODY SINGERS, get "Only One Girl in the World for 'em" while it's hot, 10c. "It's up to date and an applause winner."—BLAHL, Blaehar. Troedore Vaudevilles. "I Don't Want to Play in Your Yard" topical, CHAS. A. GODDINER, Kahoka, Missouri.

WANTED—PARTNER WITH \$50 cash, to take half interest in a small circus. Good business, well booked in cities and Summer resorts. Position as business manager. Handly your own money. Address RELIABLE MANAGER, Mechanicsburg, Pa.

MOHAWK Med. Co., wants lecturers and good people in the med. biz., Comedian for Black Face, Irish and Dutch. Also, a Good Straight, who can put on plays for two turn stands; One Good Musical Moke who is up to date. Other people Mrs. Dr. May Joseph, Sylvan Grove, Kansas.

WANTED, Three Indians and Performers to join Medicine Co.; opens April 20. Mashers and drunkards say. Address Dr. Lew Thomas, Klama Indians, No. 27 River Ave., New Haven, Conn.

WANTED, Engagement, Violinist and Harpist; both read. Also want Character Artist or Comedian who plays Flute or Violin. State what you can and will do, also salary, the very lowest, in first letter.

EDOLIAN SWISS BELL RINGERS, Clifton, Ill.

AT LIBERTY, THE STRONGEST RING OR STAGE SILLOTTING, 14, ASIA, ASIA. Also open air Glass Ball Exhibition. Mexican Implantation Act, Singing and Dancing Specialties. Address:

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AMATEURS—How to Start in Show Business, what to Learn, How to Learn Their Points on Salary and First Class Managers. List of Managers Likely to Need Services. Copy of Letter to Manager, etc., and booklets by mail postpaid, 25 cents. GRIFFIN & CO., Scranton, Pa.

AT LIBERTY, JERRY HERZELL, SINGER AND COMEDIAN AND CHARACTER ACTOR, for Spring and summer Season.

FOUNTAIN OPERA HOUSE, FORMERLY LAWRENCE OPERA HOUSE, 11TH & 12TH STS., Electric light and steam heat, opera chairs, and most opera house in city. Wanted, a few good attractions for the balance of season; to such the best of terms will be offered. Address: HANSFURTHER JR., Manager, Fountain Opera House, P. O. Box 460, Winchester, Ill.

WANTED, PRAIRIE DOGS, MONKS, AND ALL KINDS OF LIVE ANIMALS, in good condition and cheap. TEEL, 47 Warren St., Binghamton, N. Y.

MEDICINE CO.—California Golden Med. Co. wants good sketch team that does good specialty work, for one week stands; one plays organ and piano preferred; long or short parties; salary must be low, as you get it. Address Dr. T. C. Tamm, Princeton, Ia., from May 15 to 24.

PARROTS—DOUBLE VENTRILOQUIST, 14, ASIA, ASIA. PARROTS, guarantees health and good plumage. \$50 each. E. R. ESSIE, Keokuk, Ia.

FIRST CLASS ACT at Liberty. A close contractor, a hustler and up in every detail of advance work.

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LITHOS, ONE CENT EACH, ANY STYLE, SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Philadelphia, Pa.

FOR SALE, 1. S. A. BOA, 12FT. LONG, 1 Indian Badger, 1 Cockatoo, 1 Al Hand Organ, 1 Armchair, 1 African Mask, 1 Talking Parrot, 1000 drawings for above. \$39 takes outfit. LEW COLE, Nichol's Junction, Greene Co., Mo.

AT LIBERTY FOR TENT SEASON, PROF. CHAS. E. MAURETTUS, Ventrilocuist and Punch and Judy Performer. Also for sale: Marionettes, Spirit Cabinet and Pictures, 14, ASIA, ASIA.

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MEDICINE Men, Something—New. We guarantee our Remedies are the best; boosters in 2 days after using. Cheaper than all others. 5 kinds, handily cartooned, send for sample. 14, ASIA, ASIA.

WANTS—I WANTED TO INTRODUCE Verner's new waltz song, "Pretty Little Downey." Like all his songs it's a HIT. Piano copy, to professionals only, 10 cents.

W. WOLSTEFFER, 201 S. Clark St., Chicago.

FOR SALE CHEAP, 300 PLAYS, PLAYS

FOR CHILDREN, 14, ASIA, ASIA.

BEAUTIFUL IMPERIUM DIAMONDS, free Rings, Pins, Brooches, Boxes, Trick Cards, Novelties, to sell in side shows. Magic Catalogue, 10c. My latest book on Fire Eating, 20c. Fire King Outfits, \$5.

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A GERMAN CHILD WITHOUT CHILDREN, a child for adoption with strong, healthy body, will board with me for month. Address, with terms and reference.

MRS. RICHTER, 171 East 106th Street, New York City.

TEXAS SNAKES, ARMADILLOS, CIVET CATS, MEXICAN ARMADILLOS, DOGS, W. ODELL, 155 Zebra St., San Antonio, Tex.

SKETCHES, Comedies, Burlesques, etc., written to order; stamp reply. No. 8—First class performers who want the real article, address JOS. KERSHAW, 706 N. 7th, Phila.

WANTED, YOUNG LADY TO JOIN BLACK FACE COMEDIAN. CAN YOU GET WORK? State full particular, and I will do my best to help you.

CLARIIONETS, Two Good Eflat Instruments for cheap sale. CHAS. G. SHERMAN, Poughkeepsie, N. Y.

FOR SALE, Rent, Mechanical Wax Figures, Illusions, Pinocchios, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. J. D. Sweet, Atlantic City, N. J.

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TO STEAL OR IMITATE A GOOD THING IS THE HIGHEST TRIBUTE THAT IGNORANT DISHONESTY CAN PAY TO TRUE MERIT.—MICKEY DUGAN.

GILMORE AND LEONARD, "IRELAND'S KINGS" IN THEIR ORIGINAL PRODUCTION, "HOGAN'S ALLEY,"

THE COMING SEASON WILL PUT ON THE ROAD 3 COMPANIES OF FIRST CLASS ARTISTS,
AN EASTERN CO., WESTERN CO. AND SOUTHERN CO.

N. B.—MANAGERS, beware of FAKE Companies, as this is the Only and Original Copyrighted "HOGAN'S ALLEY." Any infringement on the above title in any way, will be prosecuted to the full extent of the new COPYRIGHT LAW by our Attorneys, HOWE & HUMMEL, New York City.

GILMORE & LEONARD, Props. and Equal Owners of the above Co.'s

MANAGERS--NOTICE.

ON ACCOUNT OF SERIOUS ILLNESS IN MY FAMILY IN AMERICA—I AM DUTY BOUND TO BE NEARER HOME. I SHALL THEREFORE ARRIVE IN NEW YORK APRIL 28, '97.

WILL. H. FOX

(For the Benefit of Hammer Throwers—I will say)
THE ABOVE STATEMENT IS NO BLUFF ABOUT SICKNESS IN MY FAMILY—I ONLY WISH IT WAS. AND MY SUDDEN RETURN HOME IS ON THAT ACCOUNT AND NO OTHER. NOT THAT I NEED WORK ---AS I HOLD CONTRACTS UP TO MARCH 28, 1898. BUT THROUGH THE KINDNESS OF THE FOLLOWING MANAGERS MOSS & THORNTON, FRANK ALLEN, DAN LOWRY SR., J. L. GRAYDON, & my London Agents, NATHAN & SOMERS—I HAVE BEEN ENABLED TO PUT ALL MY DATES OVER UNTIL MAY 30, 1898.

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"MAYM, MAYM, COME TELL ME THAT YOU LOVE ME" (Revised).....	Nat Mann.
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"SWEET LITTLE IRISH MAIDEN".....	R. H. Barker.
"BOYS, SHE'S A DREAM".....	Maurice Levi, Harry Dillon.
"ALWAYS KEEP YOUR PROMISE, LAD".....	Jos. Maxwell.
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"ALL OVER TOWN".....	Dillon Bros.
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"I'M VERY SORRY TO HEAR IT".....	Jas. McAvoy.
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★ "ISABELLE".....	Ford and Bratton.
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